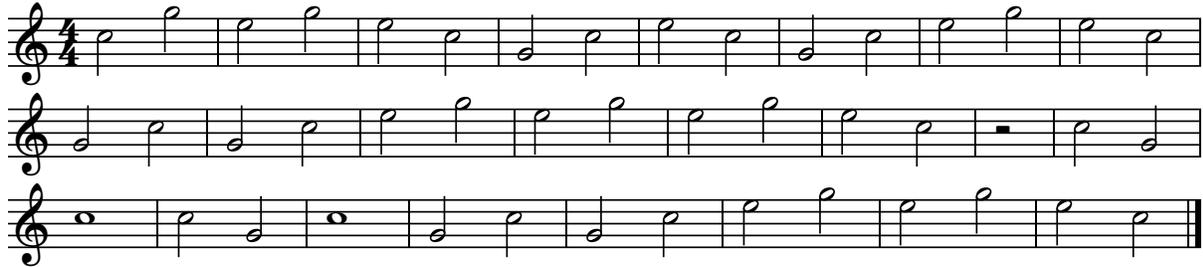


Retreat Exercises

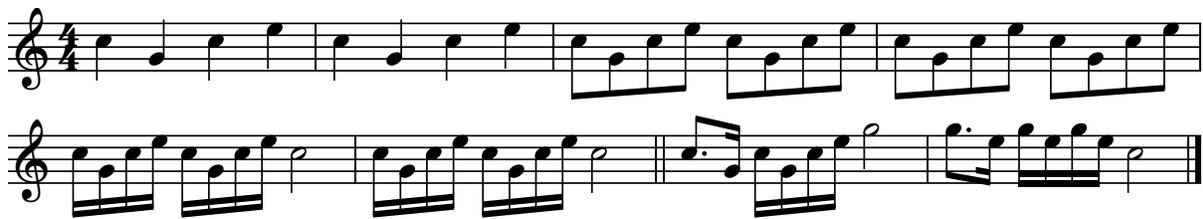
Exercise 1: Practice these long tones slowly to develop your range and making the skip between notes. Practice this both tongued and slurred.



Exercise 2: Play this exercise at a moderate tempo. Focus on making the transitions between notes clean.



Exercise 3: Start slow and increase your tempo when you can play the the sixteenth notes cleanly. You can stop at the double bar after measure 6 when you are beginning and add the last two measures as your range develops.



Exercise 4: This is an exercise to develop your rhythm. Use a metronome and make sure you keep a steady tempo (until the rit.)

♩ = 96



rit.

Retreat

♩ = 96



p

f

rit.