

Assembly Exercises

Exercise 1: Play this line slowly. Work on clean transitions landing on each note. Take a break at the breath marks if needed. Practice this exercise both slurred and tongued.



Exercise 2: Focus on clean transitions between notes with consistent rhythm. Begin slow and gradually increase the speed as you improve.



Exercise 3: Use this exercise to work on increasing your speed and rhythm. Keep each phrase together. Begin slow and increase tempo as you improve. If you make mistakes or cannot sustain a steady tempo for the whole line, decrease the tempo.

$\text{♩} = 100 \text{ to } 200$



Exercise 4: This exercise will help develop your dotted quarter note pattern. Focus on keeping clean articulation as you move between notes with different intervals.



Assembly

$\text{♩} = 200$

